

DIÁNNA MARTIN

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Hair: Auburn | Eyes: Hazel | Height: 5'3"

FILM + TV

<i>Evening Shade</i>	Girl in Cafe	dir. Burt Reynolds, CBS
<i>Chloe A-Z</i>	Social Worker	Joseph Fusco, Fusco Films
<i>First Seating: A New York</i>	Magnolia	Mac Brydon, Lafayette Salon Films
<i>Fable Capetown</i>	Paula	Front Stoop Productions
<i>Montage</i>	Host, Field Reporter	City 16, St. Louis
<i>Faction</i>	Psychologist	Tour de Film/The In-Pulse Group
<i>Cain's Orchid</i>	Jen	Mario Leone Productions

RADIO

<i>Voodoo Jive</i>	Host	KWUR 90.3, St. Louis
<i>Joe & John's Nocturnal Emission</i>	Guest-Host	105.7 THE POINT, St. Louis

THEATRE

<i>American Rapture (w/Saroyan's Hello Out There)</i>	Young Girl	dir. Alexander Dinelaris, Theatre Row
<i>The Football Shirt (24/7 Festival)</i>	Sarah	Cara L. Reichel, June Havoc Theatre
<i>The Family Shakespeare</i>	Mrs Tinsley	David Stallings, June Havoc Theatre
<i>The Dance</i>	Babs	Dev Bondarin, Manhattan Theatre Works
<i>Dark Water</i>	Barnacle	Heather Cohn, 14TH Street Y Theatre
<i>Marius</i>	Honorine	Peter Dobbins, Storm Theatre Company
<i>Before the Next Blue Norther</i>	Violet	Ernie Martin, June Havoc Theatre
<i>Face Eats Man (24/7 Festival)</i>	The Help	Christine Fuchs, Drilling Company
<i>Big Love</i>	Eleanor	Annie G. Levy, Manhattan Children's Theatre
<i>A Thousand Variations On A Lie Once Told</i>	Rena	Brad Fryman, Dorothy Strelsin Theatre
<i>The Trial of God</i>	Maria	Hillel Center, St. Louis
<i>A Touch of Cinema</i>	Dina	Aliza Shane, Gene Frankel Theatre
<i>Uncomplicated Bereavement</i>	Sarah	Alex Scordato, Gallery Players
<i>The Oath</i>	Deck	Cristina Alicea, Arclight Theatre

TRAINING

Washington University, St. Louis BA

ACTING: Ernie Martin, Ann Wedgeworth, Larry Singer, Anna Pellegi

VOICE: Susan Main (*Linklater*)

SPECIAL SKILLS

Singing (*Alto 1 - Soprano 2*), Basic Guitar, Cartoon Voices, Spanish (*rusty*)
Dialects: British (Cockney, RP), Eastern European, Russian, West Texas, Mississippi
Cosplay / Empire Saber Guild (*Active Member*)